

FOREIGN RIGHTS CATALOGUE

Spring 2021

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clandestin



October 2020

176 pages
13,5 x 17,5 cm

13 €

978-2-36935-246-4

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Pour en finir avec les grandes villes ***[To put an end to global cities]***

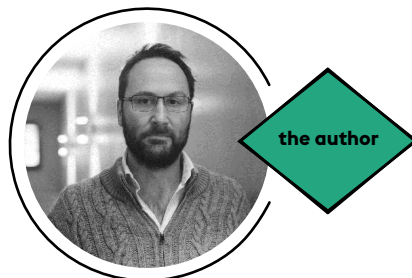
Guillaume Faburel

Is humanity's future in global cities?

- ◆ A topical book at a time when the pandemic crisis and multiple lockdowns across the globe are calling into question the global city models.
- ◆ This powerful manifesto is addressed to a wide audience to raise awareness about the ecological emergency (which became clear during the current pandemic crisis).
- ◆ Many testimonies from people who have left the cities which allow the reader to project themselves.

“Everywhere, economic and political powers are united. Not to reweave respectful links with the Earth to face an unprecedented ecological crisis. Not to fight against social injustices and the already gaping territorial inequalities. Not to defend democratic regimes to confront the multiple authoritarian abuses that weaken them. No, their communion relates to one point and only one: to relentlessly pursue the metropolization of the world.”

Yet, only 13% of French people consider the big city as an ideal place to live. Pollution, stress, mobility, and constant connection have become a norm that many cannot handle anymore. Stifling, the big city concretes, partitions and cuts us off from nature and life. In this manifesto Guillaume Faburel uses numerous testimonies to plead in favor of the immediate construction of an ecological society outside the big cities, which he sees as the only viable future for humanity and the planet.



Guillaume Faburel is a researcher specializing in urban studies and a professor at the Lyon School of Urban Anthropocene Studies. His work examines urban justice including environmental justice, metropolitan phenomena and urban lifestyles, as well as new forms of empowerment and citizenship.

“A merciless indictment [...] which also draws a non-fatalistic scenario of an enthusiastic urban exodus, under conditions.”

Usbek & Rica



October 2020

336 pages
12,5 x 18 cm

20 €

978-2-36935-243-3

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- ◆ International English translation rights sold to Verso



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Le féminisme ou la mort [Feminism or Death]

Françoise d'Eaubonne

Preface by Myriam Bahaffou & Julie Gorecki

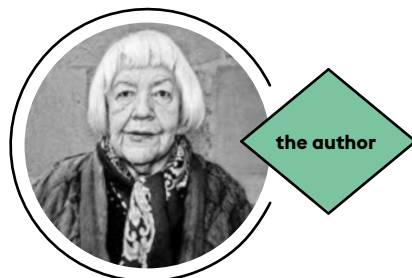
The “first” ecofeminist manifesto is finally available again !

- ◆ The major treatise that coined the term “Ecofeminism”
- ◆ An essential book in the current context of climate change.
- ◆ The manifesto of a movement which was born in France and rapidly gained a long lasting influence thanks to international authors such as Carolyn Merchant, Val Plumwood, Vandana Shiva, Starhawk and more...
- ◆ Enlightening preface to topical debates about gender.

Feminism or Death [Le féminisme ou la mort] is the first founding text of Ecofeminism. Published in 1974, this visionary essay has been overlooked for a long time.

Almost disappearing into oblivion as the first French edition was out of print for more than a decade, le passager clandestin is proud to release an updated edition of this Ecofeminism manifesto which inspired so many activists around the world.

With her brilliant lively and gripping style, the author demonstrates that patriarchal oppression of women and capitalist exploitation of the planet are triggered by the same mechanism of domination and thus have to be tackled as a whole. Though Françoise d'Eaubonne was misunderstood by her contemporaries, her ideals aiming at evolving towards a self-managed society based on race and gender equality as well as nature preservation have turned her into one of today's most visionary figures of degrowth.



Françoise d'Eaubonne (1920-2005) was a key participant of the Mouvement de libération des femmes (MLF) in which she created the “Ecology & Feminism” group. She also co-founded the Front homosexuel d'action révolutionnaire (FHAR). Throughout her life she advocated for ecofeminism and her legacy counts over 100 titles.



Myriam Bahaffou is a French scholar and activist. She tries to renew the vision of the ecofeminist movement, insisting on its radicality and showing the originality of its narration styles.

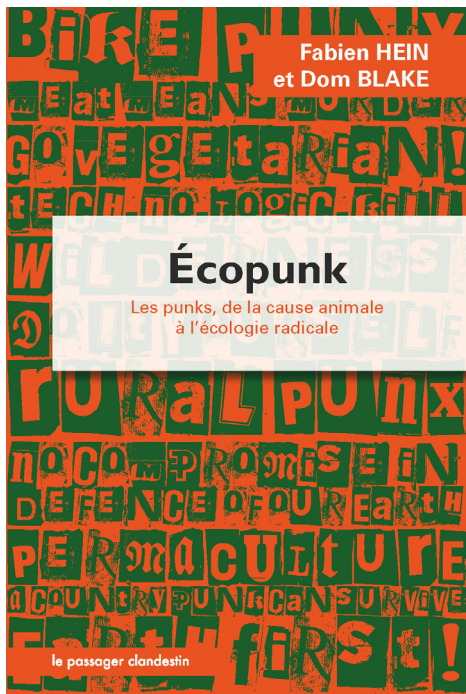
Julie Gorecki is an ecofeminist activist, scholar and writer. She works on the development of new ecological feminisms towards a “feminist system change not climate change”.



“At a time of greenwashing, ecosocial liberalism, and organic and New Age fairs, Françoise d'Eaubonne's radical pen has more value and interest than ever.”

Inrockuptibles

“It is radical, thrilling, and very instructive.”



November 2016

220 pages
13 x 19.5 cm

12 €

978-2-36935-036-1

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Ecopunk

**Fabien Hein &
Dom Blake**

How the punk movement became the popular media of thoughts and practices in radical ecology.

- ◆ A complete story suited for curious neophytes as well as for aficionados of a multi-field movement from its origins in Great Britain to its evolution into an ecological movement in the present day.
- ◆ An impressive collection of song excerpts, descriptions of ephemeral documents and iconic album covers - all decoded through an expert's eye.
- ◆ You'll be surprised to count numerous punk practices among your everyday life such as DIY or supporting organic farming! "Punks Not Dead"!

Punk rock is an extraordinary drive for artistic energy and creativity. It is also a constellation of ideas and collective activities ("Do it yourself" being just one of them) that form a powerful anti-establishment movement and, notably, exert a great influence in the field of environmental activism.

From veganism to permaculture, from animal rights to the struggle against the techno-industrial destruction of the environment, from the invention of temporary autonomous zones in the cities to the call for collective autonomy in rural areas, the punks have pioneered new forms of resistance against the neoliberal order. This book retraces the history of the punk movement from its emergence in an Anglo-Saxon context in Great Britain and the USA to what it is today. Although often taken over by the dominant culture, it can be seen as having brought to life some of the most original initiatives to reinvent the world within the cracks of capitalism.



Fabien Hein is a sociologist and a specialist of popular music. He authored *Do It Yourself! Autodétermination et culture punk* (Le Passager Clandestin, 2011).

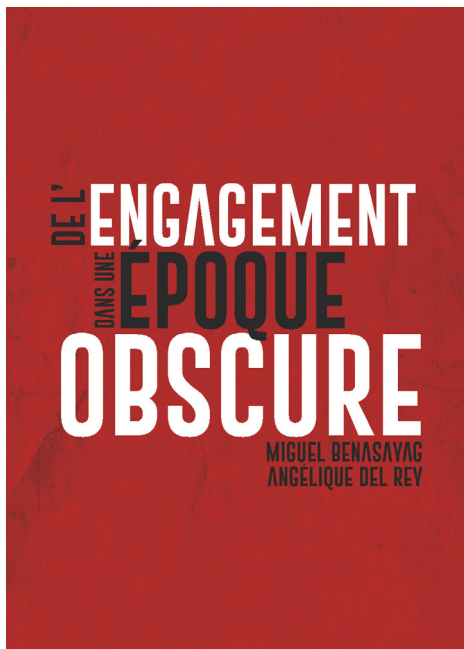
Dom Blake is an independent researcher and publisher. He has been passionate about punk ever since he was born.

"A demonstration which finally makes it possible to discern punk roots in all these radical ecologists and anti-species movements whose influence – in the shadow of global warming – fortunately continues to grow."

Rock & Folk

"An unprecedented genealogy of one of the most energetic activist movements of political ecology: Ecopunk."

Les Inrocks



HC : September 2011
Pocket : June 2017

183 pages
11 x 17 cm

14 €

978-2-36935-077-4

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De l'engagement dans une époque obscure [Engagement in dark times]

Miguel Benasayag
& Angélique Del Rey

Against the forces that run the world, how can we reclaim our power to act?

- ◆ A decade after its publication, this text remains vibrant and relevant in our current time of divisiveness.
- ◆ A book based on a solid theoretical framework (Gramsci, Foucault, Spinoza, Marx...) and a concrete political experience.
- ◆ Written by two philosophers who are renowned for their academic achievements and for their commitment as activists in Argentina and France.

Against the forces that run the world (economism, utilitarianism, the mathematical rationalisation of individuals...), how can we reclaim our power to act?

First, it is essential to refuse the idea that every problem must find a rational and immediate solution. Reality is not an abstract phenomenon ; it cannot be grasped outside a situation, it is the product of a long history and it acquires its particular signification in relation with the "territories" where it unfolds.

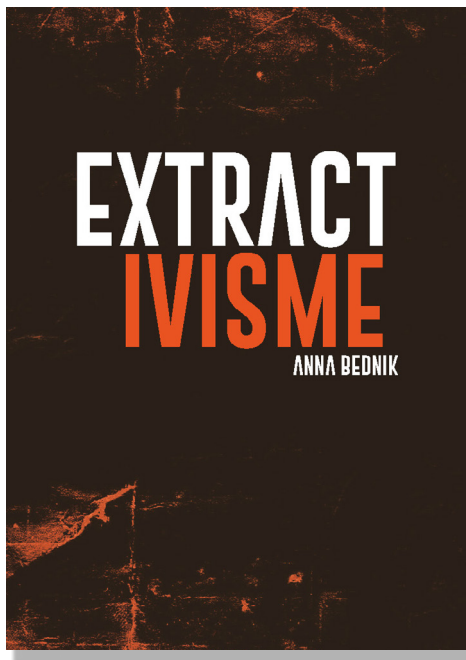
We must put our trust on the "knowledge of people" against statistics and abstracted evaluations, on practical hypotheses developed in the field against overhanging political decisions, on coherence born out of conflicts against belief in total rationality. Changing the world means understanding how we co-create it, instead of adapting to it.



Miguel Benasayag is a philosopher and psychoanalyst, a former resistant to the Argentinean dictatorship and a militant in popular education.

Angélique del Rey is a philosophy teacher. Together or separately, they have been addressing the question of political commitment in such books as *Résister c'est créer* (2002), *Éloge du conflit* (2007), *Fonctionner ou exister* (2018).

"To resist is to create and not only to defy"



HC : December 2015
Pocket : February 2019

496 pages
11 x 17 cm

10 €

978-2-36935-246-4

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Extractivisme

Anna Bednik

A wealth of information about the massive exploitation of our planet's resources!

- ◆ A thoroughly documented investigation to understand the many facets of predation and the development of destructive projects across the planet
- ◆ A reference which contributed to raising awareness about the term "extractivism" in France, acclaimed by the press upon its release
- ◆ An international matter of concern to everyone

Extractivism transforms vast territories everywhere around the globe into "areas of sacrifice" for all living creatures that depended on them for their very survival.

Extractivism defines the industrial exploitation of nature and is the forgotten counterpart of economic growth. It covers the restless extraction of natural resources of all kinds, but it also encompasses hydroelectric dams, industrial agriculture, the fishing industry, etc.

This book is a formidable plunge into a worldview and an array of practices that deem the planet itself as a mere commodity. Extractivism is an activity cut off from reality that pushes ever further the frontiers of commodification and has a tremendously destructive impact on people's lives, biodiversity and the preservation of the earth's system. It has also become the common denominator for multiple forms of resistance throughout the world, from Latin-America to the hills and shores of Europe.



the author

Anna Bednik is an independent researcher and an environmental militant. She travelled for months in Latin-America and has been involved in a number of anti-extractivist struggles in the American subcontinent as well as in Europe.

"In this remarkable global-scale investigation, journalist Anna Bednik provides an instructive overview of the extent of the damages from an activist's perspective." **Le Monde**

"A beautiful investigation." **Les Inrocks**

"A historical perspective, a mass of information gathered on the ground of struggles." **Le Monde diplomatique**

"A very thorough investigation." **Le canard enchaîné**

Jean-Marc ROYER

Préface d'Annie Thébaut-Mony
Postface d'Anselm Jappe

Le monde comme projet Manhattan

Des laboratoires du nucléaire
à la guerre généralisée au vivant



le passager clandestin

November 2017

320 pages
11 x 17 cm

19 €

978-2-36935-084-2

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- Spanish translation rights sold to Ediciones El Salmón and Pepitas de Calabaza



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Le monde comme projet Manhattan

Jean-Marc Royer

An accurately documented book unveiling the reality of the Manhattan Project

- ◆ A complete study about the frightening truth of one of the most world-changing projects.
- ◆ An enlightening historical essay at a time when nuclear power is (still) a major political and ecological issue.

In this rigorously documented study of the Manhattan Project, the author shows that nuclear technology is a major transgression of basic social constraints and dictated by the “calculating rationality”. The bombings of Hiroshima and Nagasaki, two cities chosen in order to “cause maximum damages and human casualties,” are the inevitable outcome of the Manhattan Project. Initiated and carried out in utmost secrecy, this project gathered during a 4-year period the very best of international science, US top industries (from Monsanto to Westinghouse) and the might of the State and its Army. This project was contemporaneous with the undertaking of another mass murder, the one which culminated at Auschwitz-Birkenau. The main argument of this book is that these two episodes (Auschwitz and Hiroshima) are the “tipping points” of a system that had started one century earlier with the alliance of the scientific method of knowledge, industrial capitalism and the Nation-States, which in turn led to the first eugenics laws and the massacres of the “Great War”.



the author

Jean-Marc Royer is an aeronautical engineer and a scholar in history and sociology. This book is the result of a five-year research and follows *La science, creuset de l'inhumanité*, published in 2012.



“Through a detailed historical analysis, the author underlines the responsibility of scientists in the crimes that are being perpetrated by a scientific, military, and industrial dominating facility.”

“We thought we knew everything. We didn't know anything. This realization is striking when you read the first chapters of Jean-Marc Royer's book.”





PRÉCURSEUR·SES DE LA DÉCROISSANCE

A series directed by Serge Latouche

This series takes us to the historical roots of one of the most innovative political, social and economic movements of the modern era! Aimed at a large audience, this collection of small books brings to light the richness and complexity of degrowth thought (décroissance) and introduces the intellectual sources – from near and distant past – which have nurtured the current ecological emergency project of building a society of frugal abundance.

A clear, accessible and rigorous text, all in a tiny book!

- ◆ A series of didactic contents series written by a recognized specialist.
128 enlightening pages for 10€
- ◆ First step: Let's discover the precursor and his/her degrowth thinking
- ◆ Second step: Read excerpts selected from iconic works and deepen your understanding of the author's theories
- ◆ A diverse bibliography to inspire your curiosity (and go further)

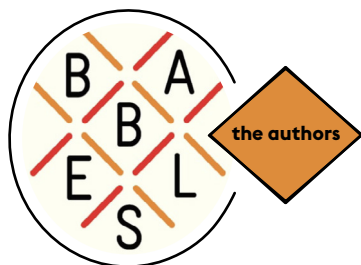
Already 29 available titles!

- **Günther Anders** et nos catastrophes
- **Jean Baudrillard** ou la subversion par l'ironie
- **Walter Benjamin** face à la tempête du progrès
- **Murray Bookchin** et l'écologie sociale libertaire
- **Cornélius Castoriadis** et l'autonomie radicale
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- **Diogène et les cyniques** ou la liberté dans la vie simple
- **Françoise d'Eaubonne** et l'écoféminisme
- **Jacques Ellul** contre le totalitarisme technicien
- **Epicure** et l'économie du bonheur
- **Charles Fourier** ou la pensée à contremarche
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- **André Gorz** et l'écosocialisme
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- **Pierre Kropotkine** et l'économie par l'entraide
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- **William Morris** ou la vie belle et créatrice
- **Serge Moscovici** ou l'écologie subversive
- **Lewis Mumford** pour une juste plénitude
- **George Orwell** ou la vie ordinaire
- **Karl Polanyi** et l'imaginaire économique
- **Théodore Roszak** vers une écopsychologie libératrice
- **Jean-Jacques Rousseau** et la vie simple
- **Rabindranath Tagore** et le règne de la machine
- **Léon Tolstoï** contre le fantasme de toute-puissance
- **Simone Weil** et l'expérience de la nécessité

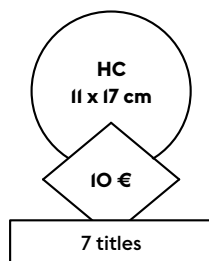
BIBLIOTHEQUE DES FRONTIERES

To understand the inherent violence of borders and reinvent asylum and hospitality policies.

Based on the ground studies of about forty researchers in anthropology under the scientific direction of Michel Agier, this series addresses issues of migrations in Europe and the Mediterranean area through participative observation in the many places (cities of refuge, hotspots in the islands, transiting countries and sub-regions...) where the borders materialise to form what politicians and the press call the current “migratory crisis”.



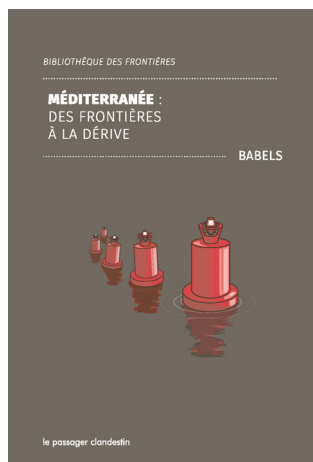
Babels is a research program at the EHESS. It is managed by anthropologist and international specialist on migration issues Michel Agier and research fellow Stefan Le Courant.



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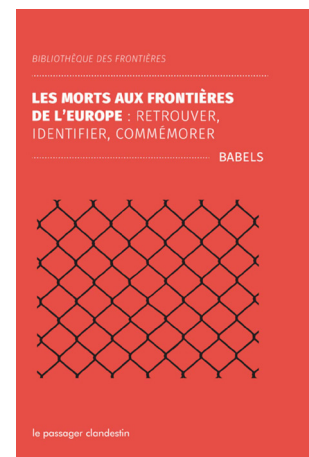


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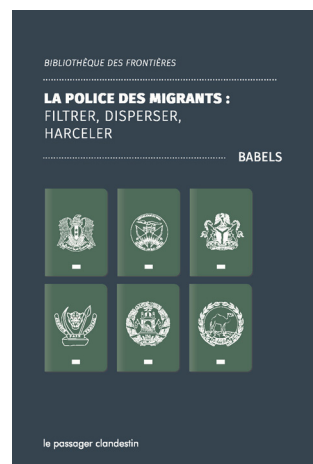
Méditerranée : des frontières à la dérive (2018)

Through a history and a genealogy of the Mediterranean migratory control, the book shows how the Mediterranean Sea, once a crossroads of cultures and civilisations, has become a moving but ever stronger border for people in the South. As the subject matter of intense political confrontation between major European countries, will the Mediterranean cause the wreckage of the European Union?



La mort aux frontières de l'Europe (2017)

Death while attempting to reach Europe is the common destiny of many migrants. These deaths are a tremendous stake for the societies which receive these migrants as well as for those who see them leave. Through the bodies identification process, the ritual ceremonies and the stories of the migrants themselves, the authors expose the violence of the borders.



La police des migrants (2019)

In the management of migrations, police forces are the first representation of the State with which migrant populations are confronted. To deal with a set of issues that are far beyond their reach, the “police of the migrants” must filtrate, disperse and harass. Under these circumstances, their action can only lead to violence and force the migrants to live indefinitely within a border that materialises everywhere this action is likely to unfold.

MORE TITLES

- o Le manège des frontières (2020)
- o Entre accueil et rejet : ce que les villes font aux migrants (2018)
- o De Lesbos à Calais : comment l'Europe fabrique des camps (2017)
- o Exils syriens : parcours et ancrages (2018)